

TOKYOPOP®

CHRONO CROSS



AUTHOR: YEO
ILLUSTRATOR: PARI

KNIGHTS OF THE CURSED WORD™



BEOP-RYONG
K HUI-JIN

8







CHRONICLES
**CURSED
SWORD**

Volume 8

Story by
YEO BEOP-RYONG

Art by
PARK HUI-JIN



HAMBURG // LONDON // LOS ANGELES // TOKYO

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CHRONICLES CURSED SWORD

The cast of characters

MINGLING

A lesser-demon with broken-apart horns. Mingling is now the loyal follower of Shyao Lin. She loves an act of Ray, who still doesn't trust her.

THE FASA SWORD

A cursed sword that belongs to the demons' blood. It grants its user several abilities, but it is a great curse—it can take over the user's body and at times kill and.

JARYOON KING OF BATHYUN

Jaryoon = King of Bathyun Noble and charming. Jaryoon is the stuff of which great kings are made. But there has been a drastic change in Jaryoon as of late. Now under the sway of the spirit of the FaChuan sword, Jaryoon is cutting a swath of havoc and across the countryside, as he searches for his new prey. Ray.

SHYAO LIN

A woman, previously Ray's traveling companion and greatest ally. Shyao has recently discovered that she is in fact, one of the light beings of the Asian Fox clan, sent to gather information in the Human Realm. Much to her dismay, she has been told that she must now kill Ray Yan.

REY YAN

Ray has grown to be a worldly student of the wise and distinctive Master Chen Kaku. At the Magic Fortress, the ultimate training grounds, Ray has shown talent and aptitude. And with both the powerful Jaryoon and the new god-like Shyao at his disposal, he'll need all the personal skills he can muster.



MOOSUNGIE EMPEROR OF ZHOU

Long known as the Langdon of Zhou under Moosungie's reign was a peaceful place; its people prosperous, its foreign relations amiable. But recently...

Moosungie has undergone a momentous change, leading Zhou to a period of darkness.

SORCERESS OF THE UNDERWORLD

A powerful sorceress, she was approached by Shiyen's agents to train a young like Gemon Blade. For now, her motives are unclear, but they not to be trusted...

SHIYAN FUGU MINSTER OF HAITUN

A powerful sorcerer who is in league with the Demon Realm and plots to take over the kingdom. He is the creator of the Pabu Sword, and its match, the PaChun Sword, the Cursed Swords that may be the keys to victory.

CHEN KATHU

A charismatic martial arts master. In May, he took a promising pupil—one who can learn his powerful techniques.

Chen Kaifu

CHRONICLES VI

CURSED SWORD

It is told that in eons past, the Emperor of the Heavenly Realm banished his only heir to the Demon Realm. This was the beginning of a centuries-long struggle between the Heavenly Realm and the Demon Emperor—in an epic war that would shake the Earth and spill the blood of countless humans and demons alike.

Two mystical swords are the keys that keep the Demon Emperor at bay—the Pa-Se sword, which feeds upon the blood of slain demons, and its dark mate, the Pa-Chan sword, which thirsts for human blood.

A young warrior, Rey Yan, has been possessed by the spirit of the Pa-Se sword, while the once-noble King Jaryoon has fallen under the influence of the Pa-Chan. Pitted against each other by unseen forces and hunted by both enemies and former allies, the two unsuspecting powers are now all that stands between the world of men and a hell on earth...





Chapter 32
A Cold Heart

DEEP INSIDE ONE OF THE FINE
TOWERS OF MOUNT FORTRESS,
SHYAO CONTINUES HIS TRAINING.

不
好

FINALLY, I'M GETTING A
HAND OF OLD GREN KAI'S
TECHNIQUE!

I'LL GET STRONGER
AND STRONGER...
AND SHYAO WILL BE
IMPRESSIONED!

Shao Lin

OH,
PLEASE ME!



I AM
OBLIVIOUS TO ANY--
TO YOU OR ANYTHING I CAN
PROVIDE ANSWER YOU
CONTINUE TO THE NEXT
LEVEL OF THE
SCHOOL

UH, I DON'T
THINK SO

WELL,
IN THAT
CASE



LET ME JUST
LEAD YOU TO GO
BOWEN CAMPUS



ABOUT
WHAT?



THE NEXT
TOWER GUARDIAN
IS RATHER
MISPLACING

WHY?
THERE NO BE
AHEAD OF? I'M
NOT AHEAD
TO DO



I'M
GOING ON
AHEAD





쿠웅쿠웅쿠웅쿠웅

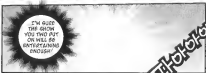




A BRIDGE
HAS GOT TO
BE IN IT AND YOU
WILL SEE ME—
THE SLIMMAN
OF THIS
TOWN!

ADD, ADD,
TWO LITTLE
CARTONS
FOR TODAY'S
CHALLENGING
PARENTS ALREADY
FAME.









LINGEE:
WHAT ARE YOU
SOMETHING ARE YOU
CRAZY??





184

USE FISTS
AND GRAB
AND QUICK!



















WAIT,
ENOUGH OF
THIS 'LINTED,
I'LL TAKE CARE
OF YOU
LATER!





HAHAHA!
DO YOU
THINK ME
AN EASIER
MATCH?





KAKARA...
MY SOURCE OF
LIGHT TURNS
AROUND THE SUN'S
BRILLIANT AND REFLECTS
IT AGAIN... GREAT
THINGS HAPPEN!



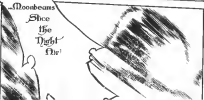
IT CAN
MELT ANYTHING
IN THE BLINK
OF AN EYE!



ASH



Moons
Since
the
Night
Air!





WHA...!!



ASH...



NOOOO!!!

HOW

HOW COULD YOU
REMAIN STANDING?
MY LIGHT SHOULD'VE
BURNED YOU TO
ASHES!

HELL, MY
CLOTHES ARE
ALL BURNED

AND MY SHOES
ARE CHARRED—BUT
THE ONLY THING
THAT'S REALLY HOT
IS ME!

うん

CHAPTER 1

うん

!!





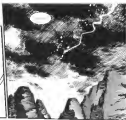


















東京府立第一高等学校

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IS THAT REALLY MARYOON, THE
KING OF HARPUN--WHO I ONCE
KNEW TO BE MY WIFE AND
COMPASSIONATE KING?

...HOW COULD HE POSSIBLY
HAVE CHANGED SO MUCH?



YOU, ATTENDING
ANY ENEMY
SOLDIER LEFT?



YES, SIRE.
THERE'S A
FORTRESS ABOUT
8 MILES SOUTH...

...BUT HE LACKS
THE NECESSARY
RESPONSE TO
STORM IT.



IT DOES NOT
MATTER WHO GO
WHERE THE
ENEMY IS!

KILL
ALL THE MEN,
BUT SPARE THE
WOMEN AND
CHILDREN.



FOR YOUR
RELUCTANCE.

I SURE HAD
HE STILL HAS A
GLIMMER OF HIS
ROMANTIC LEFT.



NOW, GIVE THE ORDER
TO THE TROOPS--
WE MARCH ONWARD!



REMEMBER
I'VE BEEN
UNSTOPPABLE

I GROW
STRONGER
AS THE FALCON
SHEDS FEATHERS
ON THE SOULS
OF THE DEAD



AND GOD,
BEYOND
IT WILL FEED ON
YOUR SOUL!



NOW BEAUTIFUL IT WILL
BE, TO SEE YOU OF
EVERYTHING YOU LOVE
AND WATCH YOU
DIE IN PAIN!



CHAPTER 33
Reunited, Only
to Part



SEY WAS
DOING STRONG-
DOING ALL THE
FIGHTING BY
HIMSELF!

I DON'T KNOW
WHY I'M SO
HUNGRY! I
DIDN'T EVEN GET
A CHANCE TO
FIGHT!



WMM...
DO YOU BELIEVE IN
THE POWER OF MY
TEACHING-S NOW,
SEY?



DOO MAN,
I GOTTA YOUR
GROOMS. RECENT
A COMPLETE
PARTS OF THE



WMM!

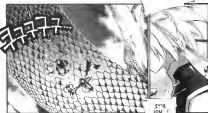
ESPECIALLY I'LL
HAVE TO TEACH
YOU HOW TO SHOW
GRATITUDE
NEXT!





A black and white manga-style illustration. A large dragon is the central focus, breathing a massive stream of fire that fills the upper half of the frame. The dragon's head is on the left, with its mouth wide open, and its long, scaly neck extends towards the center. The fire is depicted with dynamic, flame-like patterns. Below the dragon, a town square is visible, with traditional Japanese-style buildings lining the sides. In the foreground, a wooden fence with circular patterns runs across the bottom right. The perspective is from a low angle, looking up at the dragon, emphasizing its size. The overall style is reminiscent of classic Japanese manga art.

IT'S...
A DRAGON!















HEYBO,
I THOUGHT YOU
BOYS WOULD STAY
LONGER AT THE GREAT
ADAMS PARLOR!

BUT
WELCOME
BACK!



IT'S
GOOD TO SEE
YOU, BOY.

She's waiting for baby-sitters.







WOW, I
DON'T HAVE
A GOOD
FEELING
ABOUT THIS!



CHEN KAHU,
PAPER'S
LISTER!!

I DON'T KNOW,
HEY SHE SAYS SHE
KIND SOMETHING
TO DO







DO YOU HOPE
TO ACCOMPLISH
SOMETHING HERE?



...HANA

YOU CAN
STOP IT NOW.



STALLING FOR ALL
THE TIME IN THE WORLD
WON'T ALLEVIATE YOUR
GUILT ONE BIT.



SHYAO
I HATE YOU

WOLF...



BUT I HAVE NO CHOICE...



HEY

WE'VE COME
TO KILL YOU.

...HMM

...HMM





HEY YAN...

A manga panel showing two young women. On the left, a girl with long, light-colored hair and a white dress looks towards the right. On the right, a girl with short, spiky hair and a dark vest over a white shirt looks back at her. A bright, starburst-like light effect is between them. Speech bubbles contain dialogue.

GHE'E RIGHT,
WE'VE COME HERE
TO TAKE YOUR LIFE

YOUR EXISTENCE
POSES A SERIOUS THREAT
TO THE ORDER OF THE
HEAVENLY REALM



A close-up manga panel focusing on the right eye of the girl with long hair. The eye is large and detailed, with long eyelashes. A speech bubble is on the left.

...A THREAT
THAT MUST
BE ELIMINATED BY
SACRIFICING
YOUR LIFE



That's the
only way
to save him.



LADY EVANS
PERHAPS YOU FORGOT
THAT RYZA IS UNDER MY
PROTECTION

SURELY YOU DON'T
THINK THAT I'LL
STAND BY AND
LET RAIN COME
TO HIM?



RYZA'D



IT APPEARS
NOW'S THE TIME WE
FINALLY SETTLE THE
UNFINISHED BUSINESS
BETWEEN US, NOW



RYZA'D

RYZA'D



THIS MAY
BE THE
LAST
TIME I SEE
YOU



THE SAGES HAVE
RETURNED ME TO MY
ORIGINAL IDENTITY--I AM
LAST SON OF THE
SAGE PEOPLE



ALAN



DEY, PLEASE UNDERSTAND,
WE SAGES ARE BOUND TO
WORK FOR THE GREATEST GOOD
OF ALL PEOPLE--EVEN IF THAT
MEANS DENYING OUR
PERSONAL FEELINGS

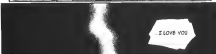
I, I AM NO
LONGER THE
LITTLE GIRL YOU
KNOW AS SHYAO
LIN, DEY.



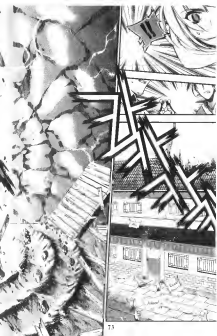
I'M
SORRY

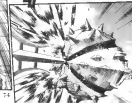
FORGIVE ME,
DEY.

Y/n











A black and white illustration depicting a chaotic scene. In the foreground, a figure is holding a sign that reads "GO BACK TO YOUR ORIGINAL FORM, KYOGA!". The background shows several other figures in a state of panic or distress, with one figure in the upper right corner appearing to be screaming or shouting. The overall style is reminiscent of a comic book or manga illustration.

A black and white photograph of a woman in a dark, patterned dress and a large, light-colored hat, looking down. A sign in the foreground reads "Moonbeams Shine the Night On!".



ENOUGH
NONE OF YOU
WILL INTERFERE
IN THIS
MATTER









WHY ARE
YOU DOING
THIS ?

I CAN'T BELIEVE
IT... I WON'T
HOW CAN YOU TRY
TO KILL ME?





SHYAO,
I'M STILL
HERE!

NO MATTER WHAT
SHYAO HAS DONE TO
ME, I'M STILL ME SO
LONG AS THERE IS
SOMEONE LIKE
YOU WHO CARES
FOR ME.

I'M NOT GOING
TO CHANGE OR
TURN EVIL!



S-STORY!

DO YOU THINK
I LIKE DOING
THIS?

IF THERE WAS
ANY OTHER
WAY

HEY, DO YOU
KNOW WHAT YOU
HAVE SAID?
YOUR?

YOU WERE
ALL THE TIME OF
THE ONE WHO
CHAINED THE
UNIVERSE... NOW WILL
A WHOLE MOUNTAIN
CRASH?

EVEN THE GAMES
WOULDN'T BE ABLE TO
HANDLE THAT! THAT'S
WHY THE ONLY THING
WE CAN DO IS HAVE YOU
RECOVER THE POWER OF
FAN-GO SHAME
WITHIN YOU!

WE HAVE TO
PREVENT THE
UNIVERSE FROM
PLUNGING INTO
ETERNAL DARK!



SHYAO...

EVEN YOU ARE
ABANDONING ME?



I...

SHOULD HAVE EXPECTED IT
EVERYONE I'VE EVER
CARED ABOUT HAS
LEFT ME



THINK
HE

...THAT IT'S TURNED
WHO A MONSTER?



HEY, I
I'LL ALWAYS CHERISH
THE MEMORIES OF OUR
TIME TOGETHER

NON
SODDIE HE



I LOVE YOU...

...

LIGHT OF THE
INFERNO, ANSWER
THE CALL OF YOUR
MASTER--

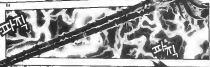
--DASH INTO ME
AND BECOME A FORCE
OF DESTRUCTION!



五木木木木









CHAPTER 34
A Divided Soul









HY, MY,
HY

LINDER, WE
CAME HERE FOR
YOUR TRAINING—

BUT WHAT
A SPECTACLE
WE'RE GETTING
TO SEE

RYUYAN.

SO HE IS
GRYAN'S
HANDSOME
AMIGO

BUT MASTER
TADOKU, WE WERE
JUST GETTING TO
BE FRIENDS!

WHY?

EVERY-
BODY START
CRYING ON
ME NOW

LET'S HURRY
BACK TO THE
COMMON ROOM







YOU?
YOU ARE
GHOST?

HOW CAN YOU
ENTER BOY'S
BODY?

FLUSHING

NOW I CAN
BREATHE!



WHOW

WHEN
I THINK OF
WHAT I'VE
SUFFERED
BECAUSE
OF HER!



IT'S HIM...

IS THE DEAL
BROKEN...



AFTER ALL
THAT TIME?



WHAT DO
YOU WANT
WITH DEY'S
BODY?!

DON'T YOU
SEE HE'S
DYING?!



HAHAHA!
SET TEN,
DYMUS?

FOOLISH,
FOOLISH
WOMAN...

DO
YOU REALLY
THINK YOU HAVE
THE POWER TO
KILL SET TEN?

...AS LONG
AS I POSSESS
HIS BODY?



LEAVE HIM!

AM I NOT RIGHT
WHEN YOU PLAY
THIS GAME?

IF IT WEREN'T FOR
YOU, I WOULD NEVER
HAVE HAD TO DO
THIS TO YOU!



GIVE ME A
HAND—

IT WAS YOU WHO
BETRAYED HIM

HE TRUSTED
YOU AND YOU
CRUSHED HIS
HEART



I'D AGREE
THAT MORE
YOU'VE DONE TO
LET IS WORSE
THAN DEATH



I

HEY?

I CAN ONLY DOMINATE
HIM WHEN HE'S
SUFFERED
TREMENDOUS
PHYSICAL OR
MENTAL
DAMAGE

THANKS TO
YOU, I HAVE
RETRAINED MY
CONTROL. A LOT
OF POWER THAN
I THOUGHT I
WOULD

I GIVE YOU
MY DEEPEST
GRATITUDE FOR
MAKING MY
PRESENCE
POSSIBLE



I'M NOT A POOL! I'M A BUL!



자아/라라





EVERYTHING'S
MY FAULT...

I WAS A
FOOL



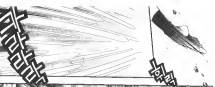
YOU LEAVE UNDER
APPROVAL, LUNA. BUT
IT'S NOT OVER YET



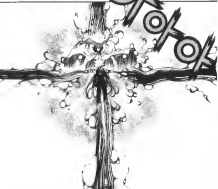
YOU'LL REGRET
TRYING TO STOP ME--
AND YOUR PROTESTS
WILL BE USELESS!

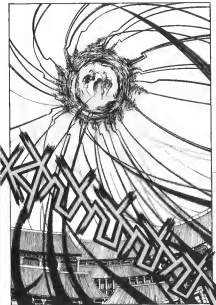
The Flight of
Darkness Swords

おや













何止是



何止是



МУНАНАНА!

**HOW
I'VE MISSED
THE JOY OF
FACING A
WEATHER
CHALLENGE!**

아름다운





I, LADY
DYNNES,
SUMMON THE
POWERFUL
MIND

TO GIVE
POWER TO MY
ENDE OF THE
AGE UNIVERSE!

アヘン

—HET!

I CAN
FEEL THE
WIND...

...FROM THE
DEEPEST
RECESSES OF
THE SKY...

五木大樹

GATHER INTO
ME LIKE STEELY
CHAINS!

3. SWORD SAYS
ATTENDING - DANGER
WITH THE POWER
OF FLESHING
SHOCKS--

---THE SWORD OF
DIVINE POWDER

太極尊

燃結任
新世紀

流派

卷一 燃結任

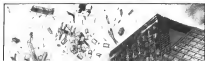




AAAAHH!
I CAN FEEL
THE ASSASSIN
CONSUMED
SPIRITS OF
THE PAST
SWORD—

--AND
UNLEASH
DESTRU-
TION!









YOU
AND ALL
FOOLISH!

YOU
BELIEVED
YOU WOULD
DEFEAT
ME

BUT
NOW I END
IT ONCE
AND FOR
ALL



!

SHYAO!







I DON'T WANT
TO MEET YOU

PLEASE,
SHYAO, COME
BACK TO ME... AS
YOU WERE...

PLEASE,
TELL ME YOU'LL
COME BACK?

WHY WON'T
YOU SAY
ANYTHING?

BYE,
I'M NO
LONGER
SHYAO

I COULDN'T BE
HRE AGAIN EVEN
IF I WANTED TO



SO
EVERYONE
IS LEAVING
ME?!

!!

!!





WHA, APPARENTLY
I DO NOT YET HAVE
HIM FULLY UNDER
MY CONTROL...

Perhaps next time



BT
FOUR

WE SHALL
LEAVE

A
K



WHA

NO,
NO, DON'T
GO!



NOT
EVERYONE
HAS
FORGOTTEN
YOU!

I'M STILL
HERE!



RYADA

I'M GOING.

RYADA



RYA

RYADA

To be continued in *Chronicles of the Crimson Sword*

Special Supplement

Celebrating

Chronicles of the Cursed Sword

CHARACTER FILES

*and documents from
the Jin and Ryou Ryuu*

Visit the major characters



Art by Mai Jin

Ragon

17 YEARS OLD - GROWING GIVEN HEAD AND FORM - AN EPHEMERAL, HE COVERS THE COUNTRY FOR TWO YEARS WITH HIS YOUNGER SISTER, MAY, UNTIL THE FATHERS ENCOUNTERED WITH MAYAN. THE FATHERS HE SUPPORTED IN CHILDHOOD AND THE EPHEMERAL MAYAN SUPPORTED HIM TO ALIVE LEFT HIM WITH A TONN. ALBERT ENTERED IN DEGRADATION, BUT REMAINS OF HIS CHILDHOOD (STANDARDS) ON EACH SIDE WERE THROUGH. HE IS USED TO ALBERT, BUT DOESN'T HOLD (REASON) USING OVER KUNO'S CRAFTY TECHNIQUE AS HIS FOUNDATION. HE IS CURRENTLY IN THE PROCESS OF LEARNING THE TECHNIQUES ASSOCIATED WITH THE FIVE ELEMENTS (FIRE, WATER, WIND, METAL, EARTH) FROM MASTER OREN. WITH THE GRACE OF THE FASA SENSE TAKES HIM OVER COMPLETELY. TATTOO APPEARS ALL OVER HIS BODY AND HE FALLS EASY TO BEING EATEN.



My mother is the
strongest woman
I ever knew.

AT THE START OF THE SERIES, RAY HAS A
 BITTER HATEFUL OF ALL DEMONS AND ENDS
 A LOT. MEETING WITH FIERONA HAS MADE
 HIM A BIT DIFFERENT

BUT HOW WILL RAY'S
 SPIRITUAL ATTRACT RAY?



Ray, being a demon hunter, has a
 lot of hatred for demons. They
 are really scary to him.

After all, how could you be a
 demon hunter?



Ray's hatred for
 demons

Ray is a demon hunter



SHINO LTD

16 YEARS OLD. A GENTLE BUT NAIVE,
ONE WHO WOULD HELP ANY JAWBROK
GET OUT OF HER HAND AND
PERHAPS EVEN TO KNOW IT. MARTIN
LOUTER TOOK HER UNDER HIS WING
FOR YEARS AGO, BEFORE HIS DEATH
AT THE HANDS OF WHITE TIGER.
AFTER MEETING SHY, SHE BECAME A
GENTLE-PROFESSOR CLASSY GIRL TO
HIM. SHE STILL IDENTIFY HERSELF
IN THAT, THE LADY SCHOLAR. ONE OF
THE VERY CLASSES OF THE UNIVERSITY
STAFF. THOUGH SOME PEOPLE HAVE
ONCE BEEN CLASSIFIED AS AN "OLD
PROFESSOR" TYPE, SHE REJECTS
ONCE AN EMPLOYED CHANCE AGAIN TO
GROW UP UNDER HER PERSONALITY.





*Shyuuuuuu! They are
happy about the fact. Will you
and the others that way
again?*

**CAKE STILL LOVES ERY, BUT THERE TO KILL HIM OUT OF A GUNNER
OF CITY - THIS DECISION WILL LIKELY CAUSE HER INTEREST
BUILT. EVEN MANY OF THE FANS ARE ALREADY GIVE SOME.
BUT PLEASE, TRY TO BE A LITTLE MORE BROADMINDING!**



J. P. RICHMOND

[illegible]

OF ALL THE CHARACTER, JENKINSON
HAS CHANGED THE MOST. OF, IT
MAY BE THAT THE DEPOSED
ONE OF HER HAS CAPTURED HER,
CONTINUE TO BECOME PHYSICALLY
STRONGER AND ABLE AS JEN'S
MAY.

My hand has been strong for a while
but now it has a good force again.
(The doctor better with the hand that
looks with it than the doctor has a
stomach.)

There don't seem
to be any more
left to do.

I intended to make him
increasingly uncomfortable, but I
don't know if I have that
much self-control.

Now I have her left to her
with things.

A separate right and wrong
but the long, every moment
there.

Get the last with
him. How can I
trust you?

Remember
I've been my
partner in this.



PERSONA

HER IDENTITY IS UNCOMPLICATED
THOUGH SHE IS PHYSICALLY A BLEND
OF SEVERAL FORMS. HER PHYSICAL
FORM DEVELOPED TWO LONG AGO, AND
SHE HAS BEEN LIVING AN UNCHANGING BODY
AND EXISTENCE IN ISOLATION WITHOUT
KNOWING OF THE REASONING AND DEEPLY
CRYING. BUT BECAUSE SHE DOESN'T
HAVE A PHYSICAL BODY OF HER OWN,
SHE IS VULNERABLE AGAINST CERTAIN
TECHNIQUES THAT MAKE HER BODY
LEAVE THE BODY SHE'S IN (CHOSEN
FIGURES WITH TECHNIQUES LIKE THIS,
IN YOUR CASE IN THIS VOLUME). SHE
SOON IS NOT MUCH AFFECTED BY
THOSE ATTACKS, BUT EACH
TECHNIQUE FORCE HER TO LOOK
FOR A NEW HOST. AT THE MOMENT,
SHE IS VULNERABLE TO ANY SOMEONE
AND SHE RESPONDS TO
"SOUNDING," "FIGHT," "DANGER,"
AND "BURN" WITH A TENDERNESS
TO HER PERSONALITY. AND WHAT
EXACTLY IS THE NATURE OF HER
FEELINGS FOR YOU?





SHE APPEARS CAREFUL ON THE OUTSIDE
BUT HER INNER THOUGHTS FORM A
WHIRLWIND AND SEEM TO HURRY, BUT
SHE KNOWS SOME THINGS ARE TOO HOT
TO TOUCH. IT'S ALSO THE FAVORITE FORMER
CONFLICTED AMONG THE FANS. SHE'S FINE
AND SHE'S GOING TO REVEAL HER TRUE
IDENTITY. AND OTHERS ARE GO TO KEEP
QUESTIONS ABOUT THE TO BEAT. HEAVEN'S
WILL. I DON'T KNOW YET.

THE LAST ONE...



THE LAST ONE...



She's the Archangel



Maybe you're
prayer. Mother!



Myra



Myra's the
one who's the...



THE LAST ONE...

SEE YOU AGAIN IN CHRONICLES OF THE CURSED SHORES WWT

~ ♡ ~





CHRONICLES CURSED SWORD

In the next volume of *Chronicles of the Cursed Sword*, we meet Mao and Doves, two agents sent to investigate reports of increased demonic activity at a remote mountainside village. To be two agents get more than they bargained for when they discover a battered and disillusioned Roy in the forest as well as the White Monkey God, who doesn't exactly lay out the red carpet for his unwanted guests.

Chronicles of the Cursed Sword Vol. 9
Available November 2004



AUTHOR: YEO BEOP-RYONG
ILLUSTRATOR: PARK HUI-JIN

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CHRONIC CUR SW

Rey Yan forges a
sword to test his m
Mujin Fortress. Mea
tainted by the PaC
steel gaze upon crush
the rustic countrys
target. On the hori
from the Azure Pav
the silver lining an
darkness...until a de
everything that glitte



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nwhile Jaryoon, now
hun sword, sets his
hing Rey and storms
ide in search of his
zon, Shyao's return
ilion appears to be
mong the looming
ep secret reveals that
ers may not be gold!

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